

CURRICULUM VITAE

LOUISE BURSTON

Flat 4, Stokecliffe House, 114 Park Road, Stapleton, Bristol BS16 1DT

T: 01179 654230 M: 07986 746656 E: Ljburston4@btinternet.com

EDUCATION AND QUALIFICATIONS

- 2007** MA in Fine Art, University of the West of England, Bristol
- 2004** BA Hons Fine Art (First Class), University of Southampton
- 1990** City and Guilds in Photography, Chichester College of Technology, W. Sussex
- 1983** Advanced Typographic Design and Print Planning, London College of Printing, Clerkenwell, London
- 1981** HND in Commercial Design and Visual Communications, Northbrook College, Worthing, W. Sussex

EMPLOYMENT

- May 1985 - date** **Designer, Artist and Project Manager**
- Sept. 1982 - May 1985** **Harcourt Brace Publishers, Camden Town, London**
Head of design department
- July 1981 - Aug. 1982** **Autumn Publishing, Chichester**
Designer and Illustrator
- Oct. 1976 - Aug. 1979** **Phillimore & Company, Publishers, Chichester**
Designer, also responsible for book production
- Aug. 1975 - Feb. 1976** **John Wiley and Sons, Publishers, Chichester**
Assistant copywriter in promotions department
- July 1974 - July 1975** **Decca Record Company, London**
General assistant to Studio Manager

RELEVANT EXPERIENCE AND SKILLS

Computer Skills: QuarkXpress, Photoshop, Final Cut Pro, Word, Excel

- 2007** Involvement in The Collective, an innovative scheme for the shared collecting of contemporary art. Aiming to set up the scheme in Bristol and possibly other UK and European cities.
- 2007** Initiated and project managed 'An-froo-ka', a site-specific exhibition at Bristol Zoo Gardens. Devised and organised a related talk at Bristol City Museum with contributors from the fields of archaeology, anthropology, architecture and artist Richard Billingham. The project was supported by Alias and featured on the Alias website.
- 2005-2006** Formed B& C projects together with artist Louise Copping. B&C contributed to the planning of Becks Futures and The British Art Show in Bristol, liaising with The Arnolfini, The Hayward Gallery, ICA, BVAC, and Spike Island. B&C obtained a project development grant from ACE, and support from Alias.
- 2006** Initiated a collaborative project with the National Oceanography Centre, Southampton, and Artel Studio Trust, an artists group in West Sussex. The resulting exhibition took place in May 2007 at The Bargate Gallery, Southampton.
- 2004** Worked with West Dean Open Air Museum planning and teaching a photography workshop for school children.
- 2004** Worked with Chichester Festival Theatre and BBC Concert Orchestra in various schools creating art and musical compositions inspired by Elgar. The resulting works were performed and exhibited at the Festival Theatre. The project was documented and broadcast by Radio 3.
- 2004** Organised a workshop at 'The Chichester Foyer', with teenagers using photography and drawings to create a collaborative sculpture that was exhibited in the hall of the Foyer.
- 2003** Initiated, curated and organised 'Unpacked', an exhibition with Artel Studio Trust and Chichester District Museum. Obtained ACE funding and private sponsorship. Organised artists talks and workshops for schools and general public.

continued

- 2001** Organised and co-curated a retrospective exhibition of the artist Kit Barker at the Otter Gallery, University College Chichester. Produced a supporting catalogue and publicity material and also organised an accompanying public lecture at Pallant House, Chichester.
- 2001** Assisted in the making of 'PULP' – a digitally produced paper sculpture with a team of six artists (instigated by ARTSTATION), installed at Fabrica, Brighton.
- 2001** Designed and produced an 'art deckchair' with teenagers at Fernleigh Youth Club, Chichester. This was exhibited with other decorated deckchairs in various venues in and around Chichester during Chichester Festivities 2001.
- 2000** Worked with children aged 8-12yrs to design and produce banners for Chichester Festivities 2000 which were exhibited at the District Museum and the city centre.

GROUP EXHIBITIONS

- 2007** 'War and Peace' – Watershed Cinema, Big Green Gathering, Bath Film Festival
- 2007** Zoo Reels, Bristol Museum and Art Gallery
- 2007** 'An-Froo-Ka', Bristol Zoo Gardens
- 2006** 'ROOM Editions' – ROOM TOO, Kentish Town, London
- 2006** 'ROOM Editions' – ROOM, Bristol
- 2006** 'There You Are' – Marksman Gallery, Reading
- 2006** 'Zoo Reels' – Bristol Zoo Gardens, Bristol
- 2005** 'You Could Have Gone Smaller But You Decided Against It' – Hengrove Arts Gym, Bristol
- 2005** 'Man With Fly Whisk and Trident' – The Otter Gallery, Chichester
- 2005** 'You Could Have Gone Larger But You Didn't' – Paintworks, Bristol
- 2004** 'Dave' – Hengrove Arts Gym, Bristol
- 2003** 'Unpacked' – Chichester District Museum, Chichester (Curator and Exhibitor)
- 2002** 'Splash' – Shire Hall Gallery, Stafford
- 2002** 'You Are Here' – Phoenix Gallery, Brighton
- 2001** 10th Chichester Film Festival, New Park Cinema, – screening of 'Journey' Video
- 2001** 'Odyssey' – The Otter Gallery, Chichester
- 2000** 'Resolution' – Media Centre Gallery, Brighton
- 2000** 'Departure' – St Mary's Church, Whyke, Chichester
- 1999** 'Temptation' – Chichester Cathedral
- 1999** Artel Group Show, Waterstones Bookshop, Chichester
- 1999** Chichester Open Art Exhibition, Chichester

SOLO EXHIBITIONS

- 1999** Drawings – Pizza Express, Chichester
- 1999** Drawings – Minerva Gallery, Chichester Festival Theatre, Chichester

WORK IN PUBLIC AND PRIVATE COLLECTIONS

- 'One More For the Collection', Sculpture, Chichester District Museum.
- 'How Many Borders Do We Have to Cross to Reach Home?', DVD projection and canvas. The Mag Collection, currently at the Ferrens Gallery, Hull.
- 'Zoo Reels', Bristol Records Office, Bristol

- 2003** A series of postcards (3 x sets of 6 each) photographs of interiors and exteriors for the Weald and Downland Open Air Museum, Singleton, Chichester.
- 2000** Shortlisted for a national design award for Drum Housing Annual Report..